

pigeonholed & hawkhouse
present



a new play by caitlin cimino
directed by justin cimino

a workshop production

March 5–7, 8p | March 7 & 8, 2p
MITU580 | 580 Sackett St.

This work is developed, in part, with support from
Theater Mitu's Artists-At-Home Program.

WELCOME TO EVE

EVE tells the story of Adam and Eve – the real story,
the one that didn't and couldn't get written down.

CW: physical violence, abortion

CAST & CREATIVE TEAM

Triana Jackson Eve
Phil Rosen Adam
Massimo Lozza Bigman
Enrique Huli Snakeyes
Kristen Tomanocy Lady 1
Sasha Lazare Lady 2

Written by Caitlin Cimino

Directed by Justin Cimino

Set Design: Brendan Olson

Lighting Design: Elizabeth M. Stewart

Sound Design: Justin Cimino

Costume Design: Brendan Olson

Prop Design: Brendan Olson

Intimacy Direction: Emily Rellis

Fight Choreography: Emily Rellis

Assistant Direction: Lindsey Zinbarg

Stage Management: Liza Penney

Pigeonholed Intern: Parker Sublette

CAST & CREATIVE TEAM BIOS

Triana Jackson (Eve) is a recent NYU Grad with a BFA in drama. Siked to be playing another badass in her debut with Pigeonholed as Eve.

Phil Rosen (Adam) is excited to be making his Pigeonholed debut! He's a graduate of the Studio/NY conservatory as well as Princeton University, BSE Computer Science. Recent credits include Pride and Prejudice, I Hate Hamlet, and Apsu at Dusk. He enjoys storytelling, getting too into the Olympics, and long walks to his job. He maintains that he's not a Slytherin. For more information: philiprosenactor.com

Massimo Lozza (Bigman) is an actor, musician and songwriter living, playing and keeping his blended family humming along in Scarsdale, New York. Originally from Belluno, Italy, his first experience on stage was at Heathcote Elementary School where he was cast as the Mad Hatter in a production of Alice in Wonderland. That's when the "acting bug" bit him and he has been working on his craft, on and off, ever since. Massimo originally trained at The William Esper Studio and, more recently, had the good fortune of benefitting from the masterful expertise of Terry Knickerbocker at TK Studio. He is also grateful to Caitlin and Justin Cimino for their superb talent and the rest of the crew who are making "Eve" come to life. A proud graduate from the New York University College of Arts and Science with a degree in Political Science and Philosophy, he loves running, hearing live jazz and reading stories to his son, Lupo.

Enrique Huili (Snakeyes)'s stage credits include Mogadishu Ghost Story, The Glass Menagerie, Oedipus Rex, Boleros for the Disenchanted, Salome, The Tempest, Danny and the Deep Blue Sea, Macbeth, The Seagull, The Last Days of Judas Iscariot, Dracula, Mercury Fur, Medea, and Is This a Graveyard? In 2012 he was nominated for Best Actor in the Midtown International Theater Festival for Mogadishu Ghost Story.

CAST & CREATIVE TEAM BIOS

Kristen Tomanocy (Lady 1) is an actor, director, educator, and poet from New York. She has most recently acted with nonprofit theatre company Wombat Theatre Co as Lady Macbeth in *Macbeth*, *The Maniac* in *Accidental Death of an Anarchist*, and *Horatio/Player 1* in *Hamlet*. Her directing credits include *Antigone*, *Henry IV, Part 1*, *Rosencrantz and Guildenstern Are Dead*, and *Cyrano de Bergerac*.

Sasha Lazare (Lady 2) is a Caitlin Cimino fangirl. Pigeonholed credits: *Detroit*, *Mary Stuart*, *Not Clown*, *#yourmemorial*, *Nothing Left to Do But Go*. Select other theatre credits: *Gruesome Playground Injuries*, *As You Like It*, *The Two Gentlemen of Verona*. Select Film/TV: "Millennials of New York" (*Elite Daily*), "Last Train to Linden", "Five Minute Man". Upcoming: *The Thanksgiving Play* at Interlochen Shakespeare Festival. Sasha also serves as Co-Founder and Executive Director of Pigeonholed. BFA, NYU Tisch School of the Arts. So many thanks to the cast and creative team! sashalazare.com

Caitlin Cimino (Playwright) is a proud queer woman, writer and performer. She received her BFA in Creative Writing from Pratt Institute and has zero clout whatsoever.

Justin Cimino (Director, Sound Design) received his BFA from NYU Tisch. Justin has directed and taught *Clowning* at NYU Tisch, Columbia University, the Studio/NY, The Public's Shakespeare Initiative, Terry Knickerbocker Studio, and Smashworks Dance Company. Justin is a QCA SU-CASA grant recipient, for which he built an original piece of theater with senior citizens in Queens. In summer 2019 he devised and directed a hybrid clown//dance piece for TheaterLab's Hotel New Works Residency and The Tank's LadyFest. Justin has directed several productions for Pigeonholed, of which he is a Founder and the Artistic Director. He is full to the brim with pride to be directing his little sister's first play, and so very grateful to her for this glorious collaboration, and to this whole cast and team for giving their all to honor EVE.

CAST & CREATIVE TEAM BIOS

Lindsey Zinbarg (Assistant Director) is the operations associate and resident stage manager for Pigeonholed, but is excited to be the assistant director for EVE. She has previously stage managed Nothing Left To Do, But Go, #yourmemorial, & The Glass Menagerie with Pigeonholed. Many thanks to Justin and Sasha for letting her try something new for this special production.

Brendan Olson (Set, Prop, Costume Design) designs sets and costumes for theater companies and schools in and around the New York area. Happy to be making his debut with Pigeonholed and looking forward to future collaborations.

Elizabeth M. Stewart (Lighting Design) is a New York based lighting designer and artist whose work has been seen in New York, London, Philadelphia, and more. Recent credits include Where's Charley? (Manhattan School of Music, Riverside Theatre), **Бабушка** | BAb(oo)shka (14th Street Y), Beyond the Light (Theatre Exile/Philadelphia Fringe), Oceanborn (Rave Theatre Festival), Noirtown (Witness Immersive), and Between the Threads (NVJCC, HEREArts). As an associate designer, some of her work includes Piano Tales (James & Jerome), and The Who's Tommy (Broadway Centerstage at the Kennedy Center). Elizabeth was a 2018 Hangar Theatre Design Fellow. ElizabethMStewart.myportfolio.com

Emily Rellis (Fight Choreography/Intimacy Director) is an actor/producer based in Brooklyn, NY. She would like to thank Pigeonholed for this opportunity to be on the creative team, and for continual chances to grow as a well rounded artist. Next, Emily will be producing the third annual SheLA Summer Theater Festival in Los Angeles, California – which premieres brand new plays and musicals written by women writers and composers. emilyrellis.com

CAST & CREATIVE TEAM BIOS

Liza Penney (Stage Manager) is excited to be premiering with Pigeonholed and hawkhouse! New York stage management credits include: Ragtime and Run for Your Wife with The Gallery Players; King John, Julius Caesar, and The Tempest with The Fools and Kinds Project. Past Stage management credits include An Enemy of the People and The Glass Menagerie with the University of Rochester's International Theatre Program.

About Pigeonholed

Labeled. Typecast. Stuck. Told to be shorter or taller, younger or older, funnier, prettier. Told your time will come. Pigeonholed gives theater artists the chance to do the work they want to do, rather than the work the industry tells them they should be doing. Pigeonholed allows artists to find their own unique ways to use theater to engage with the world around them. Pigeonholed is a NYC-based non-profit theater company founded in 2016 by Executive Director Sasha Lazare and Artistic Director Justin Cimino. They are in their fourth year of producing new and classic works. pigeonholedtheater.org.

About hawkhouse

hawkhouse is a New York City based producing partnership between Emily Hawkins and Allison Houser, working to provide production support to indie theater artists. We are passionate about the change-making capability of storytelling, about growing access to the performing arts, and about intentional, generative collaboration. Current projects: Willmar (The Neighborhood Theatre Project), Caitlin Cimino's Eve (Pigeonholed), Emma Goldman-Sherman's When Tanya Pees Electric Blue (Experimental Bitch Presents), and Taylor Steele's Girls Act Out. hawkhousepresents.com.

MANY THANKS TO PIGEONHOLED'S SEASON SUPPORTERS...

Barbara Anderson
Claudia Bantel
Emily Bantel
Kathleen Beardmore and Bob Skon
Rebeca and Alberto Behar
Ruth Behar and David Frye
Dawn Solari and Robert Cimino
Billie Ochberg and Sandro Cinti
Trent Collier and Teresa Fulimeni
Jesse Richards and Joseph Curtain
Caitlin Dabbs
Emily Daly
Nico Daniele
Gabriel Frye-Behar
Lynn D'Orio and Theresa Gratscht
Susan Gelman
Kelly Granito and Alex Whatley
Daniel Iammatteo

Alyssa Ray Jacot
Ashley Layton, Margie Kolatac, and the
Board of the Igloo Collective
Mary Beth & Clayton Lewis
Tom Steppe and Cassie Mann
Jeannine Mercurio
Pete Niedbala
Larry & Mary Louise O'Connell
Cheryl Oramllene Procida
Emily Rellis
Quinn Roberts
Sandy Ryder and Attila Huth
Emma Steppe and Sam Seaver
Suzi and Matt Steward
Madeline Thiry
Seth Wallin
Jeffrey Zinbarg

If you'd like to support our work, you can make a tax-deductible donation at pigeonholedtheater.org/donate. Thank you!

...and we hope
to see you at
our final
production of
the season,
Men on Boats
by Jaclyn
Backhaus!

PIGEONHOLED
DEATH *a devised piece featuring poetry & prose about death*
EVE *EVE by caitlin cimino a new play about the first woman*
BOATS *men on boats by jaclyn backhaus ten women in a play about ten men*
2019-2020 SEASON